



Today we're blasting into space. In 'A Voyage to the Moon' by Cyrano de Bergerac, the narrator attempts to travel into space using bottles of evaporating dew tied round his waist. We'll use the power of our minds alone to fly but remember this image of weightlessness.

First, imagine floating up through the atmosphere. Look around once you're in space and draw the view using gestural marks with coloured pencils or pens. Think of the **mood** of space, don't worry about making it like photographs that you've seen, it can be any colour you like. Try to show which planets and stars are closest and which are furthest away by making the closer ones darker and clearer. The farthest ones should be vaguer, disappearing off into distant galaxies, constellations and nebula. Are there any asteroids passing? Watch



out! Draw them in quickly, getting in all the details of their texture. Make this a really expressive drawing; enjoy the experience and lose yourself in mark-making. Finish up this drawing, adding yourself into the cosmos if you'd like to.

Next, you touch down, feet first on a previously undiscovered planet which amazingly has air and water. Have a good look around, trying to imagine the landscape. Are there waterfalls and craters? How many moons does it have? You could use colour again or lead pencils like I've chosen. Add in as many details as you can envision. Have a great day out on this planet, you don't have a camera so you will have to get it all down on paper. Get drawing!



early stage of drawing showing the underdrawing



final drawing with built up tone

Images: Daisy Richardson 2021