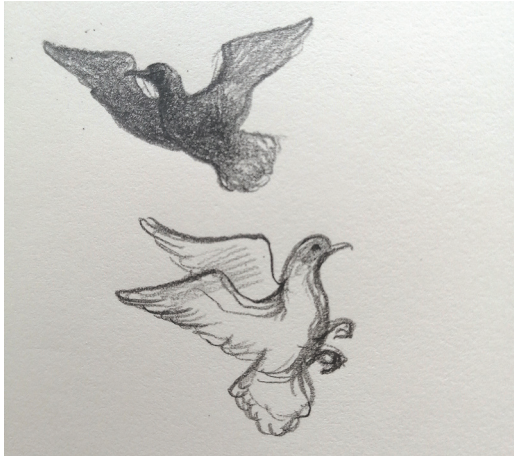
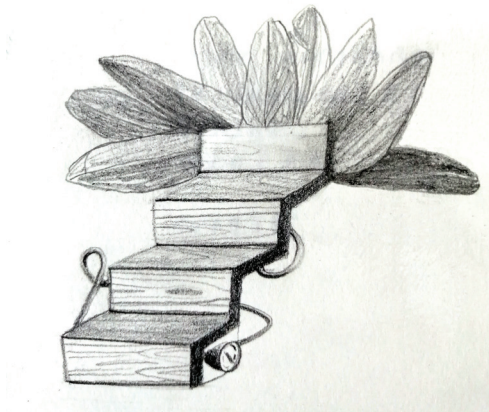


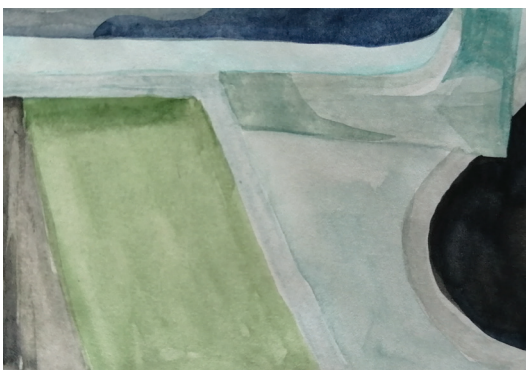
BIRDS



Draw a bird you can see from the window or while outside. Try and capture the feeling of movement as it flies past, see if you can draw how light it looks in the air. Try this a few times. Think of what makes it look like that particular type of bird. Later look up the same bird in a book or online and draw from a photo or drawing of it, trying to get in all the crucial details. Next time you see that kind of bird, try drawing it in flight again trying to recall the details and get them down while still catching the amorphous sight of flight.



Invent a bird machine that is part bird and part manmade object. It could be a fridge with giant wings, a bird with shelves and a plug or any other combination of bird and machine that you can come up with. You could draw it in use or on the backdrop of a rugged landscape or above a vast city. Let your imagination wander as far as it can with this exercise and see what fantastical creations you can develop.



Imagine how the world would look from a bird's eye view. See if you can picture how the place where you are right now would look when viewed from the sky up above. Remember that from above, everything will appear flatter; trees will look like bushes, you'll see more rooves of houses than windows. Perhaps you can see nests at the top of trees and rivers that spread for miles. Draw or paint the view using any medium.