

DRAWING IDEAS SHEET

Old master drawing, passing figure drawing and taking a line for a walk



Johannes Vermeer, *Girl with a Flute* ca 1665-1675



DRAW FROM AN OLD MASTER

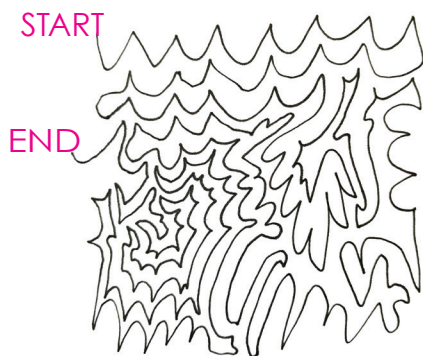
Copy an old master painting from a postcard, book or the internet using any materials you like. Even if you copy the same painting every day you will still learn something new each time. Sketch out the whole composition very

roughly first, only draw in the details when you have everything in the right place.



PASSING FIGURE DRAWING

Draw anyone you see passing by. Look very carefully while they are there and try to remember enough about their shape, position and stance to quickly draw them. Keep repeating this for small quick sketches - it's great for increasing hand - eye coordination and developing drawing skills.



TAKE A LINE FOR A WALK

The artist Paul Klee said 'A drawing is simply a line going for a walk.' In this exercise, draw using a continuous line ie without taking your pencil off the paper. In the example on the left the pencil wasn't lifted off the paper between where 'START' and 'END' are written. Try drawing patterns and objects and see what you come up with.