





## SPEED DRAWING (LINE)

Choose an object and make some fast drawings of it. It could be an ornament, a coffee cup, a shell - anything. Start by giving yourself 10 seconds to complete the first drawing, then 20 seconds for the next one and then a minute for the third. This mode of drawing helps you to quickly assess the object and only draw the important elements. By the time you get a whole minute, it actually seems like quite a long time.



## **SPEED DRAWING (TONE)**

Give yourself 1 minute to draw the same object using only tone. See if you can describe the object using just the shadows that you draw in, entirely without using line. This can help you to draw tone/ shading without relying on an outline.



## DRAWING WITHOUT RESTRICTIONS

Follow the two speed drawing excercises with a drawing done normally using line, tone and taking as much time as you like. Start fast, as if it were a speed drawing, to try to draw in the important elements before adding any details.