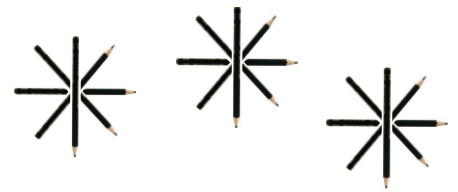


# DRAWING IDEAS SHEET

## WORKING FROM NATURE



### LEAVES/ FRONDS

Choose a frond or a leaf of any plant that looks interesting to draw. You can use pencil, pen or any medium you like. For these studies, I've used pen and watercolour and pencil.

Start by loosely sketching in the whole form. Then draw in the central stem of the plant; everything should radiate out from it. Next, draw the flowers or shoots if there are any at the end of the stem. Finally, draw the complex of leaves, starting with the one that is farthest away from you and ending with those that are closest. Try to show how they are connected to the central stem. Use tonal drawing (shading) to make it look three-dimensional. If you are using paints, mix up darker colours for the shadowed areas. Here for example, I've mixed a darker green by mixing prussian blue and sap green paint. Finish up by drawing in the texture of the stem, is it woody, smooth or hairy? Add in any details like this now.



### TREES

Select a larger section of a tree or bush (this one is an indoor tree). Again start by drawing the main stems or trunk, capturing the sections of the forms in relation to one another. Try and make the trunk or central stem wide and heavy- enough looking to support the weight of the smaller branches growing from it. Draw in the small branches and leaves, finishing by adding in the tone and texture of the leaves and bark.



### INSECTS

There are quite a lot of them around just now. Draw a bee as it flies past or a caterpillar munching on a flower. Again, draw the overall shape roughly before putting in any details such as legs and antenna. Look as closely as you can and try and capture all the details that are specific to that insect.

