



BASIC WATERCOLOUR - PAINTING ON A DRY GROUND (CONTINUED)

Painting on top of your dry ground

Choose your subject matter, mix the desired colours and paint directly on top of the dried wash/ ground. Build the colours up from light tones to darker tones. If you make a mistake you can press a piece of kitchen towel onto the area to blot it out.



Choose your subject matter and brushes



Start with light colours and bring darker colours in once you have completed the lighter areas.



Build up texture, tone and colour in your painting. Darker tones behind lighter areas can introduce depth. In this painting, I've added a shadow to make it look 3D.



Finish off any remaining details. For this piece I used sap green for the ground, burnt umber, raw sienna and sepia for the stick.